

# SEC Does Final SAF Budget Apportioning

## Athletic Department Takes \$9,750, Largest Portion

Meeting for almost four hours with representatives of campus organizations receiving allotments from the SAF, the SEC approved, at 11:00 p.m. Tuesday evening, a budget of \$29,828.25. Allotted out of a total amount available of \$30,000.00, the budget will not become final until ratified by President Pusey sometime this week.

Organizations whose budgeted request was approved, (they will receive no alteration in the original amount asked for), include the Ariel, \$2,700; the Athletic Board, \$9,750; the Lawrence College theater, \$2,000; the Lawrence College choir, \$750; the Student Christian Association, \$242; the Lawrence Memorial union, \$7,500 and the Women's Recreation Association, \$255.

Campus groups which received a cut in allotment at last

Tuesday's meeting were the Contributor, from \$521.30 to \$460; the Social committee from \$2,197.48 to \$2,190; Forensics from \$50 to \$15; the International Relations club from \$150 to \$40; the Lawrence Art Association from \$165 to \$140; the Lawrence Women's Association from \$467 to \$440; the Lawrentian from \$2380 to \$2340; the Homecoming committee from \$500 to \$330 and the Pep committee from \$122 to \$115.

Representatives whose organizations were cut, after going over their budgets again with SEC members, expressed that they felt, on the most part, they could manage with the proposed new amount to be given them. "We will come awfully close to the line but I think we can manage it," Ann Reynolds, co-homecoming chairman, said for example.

John Arbuthnot, editor of the Contributor, expressed that he had discovered where several cuts could be made in publishing costs and thus would enable him to get along regardless of a \$61 cut.

The Lawrentian, represented by Jim Samter, business manager, requested \$40 of their original budget of \$2380 to pay the salary of a new position which Samter wished to create. The request was refused by SEC members following a lengthy discussion concerning paid members of the Ariel and Lawrentian staffs. The Lawrentian received over \$100 more last year from the SAF, being allotted \$2463.99.

Represented by Harry Patterson, president, the Ski Club, seeking a new appropriation, requested an increase of \$120 over the \$360 asked for at the original budget meeting. The raise was necessary, Patterson stated, to maintain newly acquired Ski club rooms. After considerable discussion a vote on allowing the requested \$460 was defeated, and, a short time later, a second figure of \$270, as presented by Student body treasurer Jerry Flom, was also defeated.

When Patterson was asked what he could get by on at a minimum, figuring in all cuts, he estimated the sum of \$360. Taking up the discussion at this point, Carleton Shields, Beta Theta Pi, said, "I think our job here is to represent the desires of the student body. From what I know, there is a definite demand for the Ski club." The SEC then approved unanimously a \$360 allotment to the Ski club.

Stressing the point at the beginning and again at the end of the meeting, Flom said, "Each treasurer is personally responsible for all money that is spent out of their treasury." "It is their responsibility also," he continued, "to see that not more is spent than has been allotted." Noting the small amount to be left in the SAF, Flom expressed that this was more important than ever before. "These are current activities," he concluded, "and should be paid for out of current money."

## Committee Announces Contest for All Students

At a meeting of the Union committee Monday, it became apparent that several of the most-used rooms in the new Union are confused in conversation because they have not yet been named officially. For this reason, it was decided to initiate an all-student contest in which suggested names will be considered, and the most appropriate one will be permanently affixed to the room it was designated for.

All suggestions are to be written on a blank, which may be procured from the counter in the union, and turned in some time before 3 p.m. Monday; winning names will be announced in next week's Lawrentian.

The dilemma arose when committee members began talking

# The Lawrentian

VOL. 71, NO. 4 LAWRENCE COLLEGE, APPLETON, WIS.

Friday, Oct. 12, 1951

## Cloak Reveals Leads For 'Boy Meets Girl'

### Picks Starks, Dimon, Clippinger, Sopanen

Mary Ann Starks is cast in the leading feminine role of "Boy Meets Girl," F. Theodore Cloak's first Lawrence Theatre production. In Bella and Samuel Spewack's satiric farce on life in Hollywood, "Ginger" Starks will play Susie, a cute but rather dumb blond. The play will be given on November 8, 9 and 10 at the Memorial chapel.

Leading male roles will be taken by Dick Dimon as Robert Law, Don Clippinger as J. Carlyle Benson, and Jeri Sopanen as Rodney Bevan.

Miss Starks and Sopanen are newcomers to the Lawrence Theatre stage. Don Clippinger and Dick Dimon are returning veteran actors.

Supporting parts in the play have been given to John Burnett as Larry Toms, Bob Sonkowski as Rosetti, and Ken Anderson as C. E. Friday.

Peggy will be played by Nancy Stolberg, Miss Crews, by Lyla Kielling; Green, by John Bloomer and Slade, by Dick Westenburg. Carrie Silver will act as a nurse, Marvin Waldo will play the doctor, and Major Thompson will be done by Tim DuVall.

The wide variety of characters in the play provide a well-balanced cast according to Cloak. Zany script writers and a horse opera here cavort about the stage in the typical Hollywood fashion.

This play is one of the Spewacks' best farces. College theatre goers will also remember their "Two Blind Mice," produced here in the spring of 1950.

Mr. John Ford Sollers will design the set and manage the production crews. Freshmen, though ineligible for acting, may work backstage to gain Sunset points.



Richard Dimon



Donald Clippinger



Mary Starks



Jeri Sopanen

## Spanish Club to Hold First Meeting Oct. 18

The first of a series of monthly meetings planned by "Los Charla-dores" for 1951-52 will be a party on Thursday, October 18. The basement of the union from 7 to 9 o'clock will be the setting for singing, bridge, canasta and "los refrescos."

Miss Kathleen Joyce will show slides taken in Mexico, and several members who have traveled in Spain or Latin America this summer will informally discuss their experiences.

Any students interested in attending Spanish club meetings are encouraged to do so. Tentative plans for later meetings include Spanish movies, speakers and traditional Christmas party.

## Conference of SCA Chapters To be Oct. 19

The Lawrence Student Christian association will send representatives to the fall conference of state SCA groups at Lake Geneva, October 19 to 21.

Mary Witham, who now acts as the district representative from Lawrence, will help to organize the publicity and planning for the fall conference.

The Theme of the conference is "Personal strength in a world of tension."

The regional office of SCA has secured as a speaker William Hawley, the Dean of students at the Divinity school of the University of Chicago. Though Dean Hawley prefers to be listed as a discussion leader, reports say that he is one of the most interesting and fascinating lecturers available. His discussion always bring about a definite reaction, though some people may disagree with his ideas.

The group at the conference will be a small one, and therefore informality will be the basis of the discussion sessions.

The cost of board and room will be \$6.00, with a registration fee of \$1.50.

## Film Series Begins Tonight

### Comic English Satire, 'Tight Little Island,' To be Shown Twice

Lawrence College Film Classic opens the season with "Tight Little Island," a hilarious English film satire about a little Scottish island and the agitated activities of its inhabitants when a shortage of Scotch whiskey develops.

When the film was released a few years ago New York Times called it the "Most Chucklesome Comedy of the Season." The main actors are Basil Radford and Joan Greenwood.

The film will be shown in the Worcester Art Center on Friday, Oct. 12 at 6:30 and 8:30 p.m. Admission is 40 cents.

## Freshman-Sophomore Day

The annual Freshman-Sophomore Day activities will begin at 3:30 today on the hockey field. Among the many activities will be a bag race, suit case race, chain race, and a tug-of-war.

The sophomores have challenged the freshmen men to a soccer game, which will be followed by a hockey game between the girls.

Freshman - Sophomore Day will be similar in activities to last year, which the present sophomores won.

Tradition concerning this day is that the freshmen must continue wearing their beanies through Homecoming if the sophomores win. During the half of the Homecoming game the freshmen do the traditional snake dance at which time they dispose of their beanies.

## Former Teacher At Lawrence Dies

### Dr. Walter Rogers Taught Biology Classes From 1919 to This Fall

Dr. Walter E. Rogers, professor of biology at Lawrence college from 1919 until September of this year and at the Institute of Paper Chemistry from 1930 to 1937, died at his home early last Friday afternoon.

He was born February 24, 1890, in Greenville, Illinois. He received his AB degree from James Millikin University in 1913 and attended the University of Michigan, University of Chicago, Ohio State University, Cornell University and



Dr. Walter Rogers

received his master of science degree from the University of Iowa. He received his doctor of science degree from James Millikin University in 1939.

Dr. Rogers was microscopic technician at the St. Louis Biology laboratory in 1913 and 1914, assistant in plant morphology at the University of Iowa from 1914 to 1917, professor of biology at Westminster college in Pennsylvania from 1917 to 1919 and assisted the United States department of Agriculture in the summer of 1918.

He was a member of the American Association for the Advancement of Science, the Torrey Botanical club, American Ornithologists union, Iowa Academy of Science, Wisconsin Society of Ornithology, Wisconsin Academy of Science, two national scientific fraternities, Sigma XI and Gamma Alpha, and the Botanical Society of America.

Dr. Rogers was the author of "Tree Flowers of Forest, Park and Street," published in 1935, and numerous scientific papers.

Funeral services were held at 2:30 Monday afternoon with the Rev. Clifford Pierson of the Memorial Presbyterian church of Appleton in charge.





The famous Pro Arte Quartet of the University of Wisconsin made an appearance Thursday morning in Peabody hall of the Lawrence Conservatory of Music. The recital was part of a string clinic for high school music students, and the quartet members gave talks at other hours of the day on their particular instruments. Members of the Quartet pictured above are, left to right, Rudolf Kolisch, Albert Rahier, Bernard Milofsky and Ernest Friedlander.

## Book Browsers Get Collection Of Over 100

Includes Fiction and  
Non-Fiction; Will be  
Kept in Union Room

A browsing collection of over 100 books, both fiction and non-fiction, has been placed in the Union for the pleasure of the students, according to Mr. Hastings Brubaker, director of the Lawrence College Library. The books are in the bookcase in the orchestra room, just off the main lounge.

"It is the only such collection on the campus," it was also stated, "and we will do our best to keep the supply of books both fresh and interesting." On the inside cover of each book, will be placed a

book plate reading — Lawrence College Memorial Union Browsing Collection.

Among the novels now on the shelves are "Call of the Wild," by London, and "Colorado," by Bromfield. For those who prefer the novels from which movies and plays are taken, there is "Gentlemen Prefer Blondes," by Loos; "Mrs. Miniver," by Shutler, and "Knock on Any Door," by Motley. Also included in this category is "The Brave Bulls," by Leo, "Three Came Home," by Keith and "Mrs. Mike," by Freedman.

For those who prefer the more serious books, there are several by Maugham including "The Razor's Edge," "Catalina," and "Of Human Bondage." There are two novels of Sinclair Lewis; "Babbalanza" and "Kingsblood Royal".

For the horror enthusiast, five volumes containing four stories each of murder mysteries and horror stories are on the shelves. The student who prefers historical fiction will find "Captain from Castile," and "Prince of Foxes" by Shellabarger, and also "The Robe" by Douglas. "Poems" by Seeger, "Madam Curie," by Eve Curie, and "Caravan," by Galsworthy, are also present.

## College Convo Program Bodes Promising Variety

There are many enjoyable convocation programs ahead for Lawrence College students and faculty alike, according to Miss Proctor, secretary to President Pusey.

On October 25, Hobart Mitchell, oaritone, will present his interesting program, "Poetry in Song."

On November 1, Professor Louis Gottschalk, Professor of Modern History at the University of Chicago, will speak on "The Future of Europe."

Dr. James H. Nichols of the Chicago Theological Seminary is scheduled for a religious convocations program on November 8.

"The Art of Living with Others" is the title on which Dr. J. L. Rosenstein, Professor of Psychology at Loyola University, has chosen to speak on November 15.

No convocation is planned for November 22, due to Thanksgiving recess.

The Lawrence College choir will sing to the student body and faculty on the program of December 6.

Reverend Tracy K. Jones, formerly with the Methodist Mission Board in China and now of the Student Volunteer Movement in New York City, will be the speaker at a religious convocation on December 13.

"What Next for Mankind?" will be the subject of Dr. Charles Morris, Lecturer in Social Relations at Harvard university and also lecturer in Philosophy at the University of Chicago. This speech is to be presented January 3.

January 10 promises to be a good program with Julie Andre, mezzo-

soprano, who will sing "Songs from South of the Border." Miss Andre is rated as one of the nation's best folk artists.

The convocation of January 17 will feature Reverend Harold Bosley of the First Methodist church, Evanston, Illinois.

Examinations begin on Thursday, January 24, hence no convocation has been scheduled for that date.

## Billboard

Saturday 13

2:00 Football — Cornell — here

9:00 A Chi O formal — MU

Sunday 14

2:00 Beta "at home", Fresh Women

7:00 SCA vespers

Monday 15

7:00 Greeks

7:30 AAUP — Obs

8:15 SEC — MU

Tuesday 16

12:45 LWA — MU

4:30 SCA Cabinet — Art Center

Wednesday 17

12:45 PHC Sage

5:45 Frosh dinners

Thursday 18

8:15 a.m. Con Faculty Mtg.

3:00 Campus Club Tea — Ormsby

7:00 Span. Club — MU

Friday 19

12:45 WRA Bd—CG

4:30 Judging of decorations

7:00 Pep rally — Chapel

4:30 Faculty mtg. — Art Center

Saturday 20

HOMECOMING

10:00 a.m. Float parade

2:00 Football — CARLETON

9:00 to 1:00 Dance — Alex Gym

(1:30 hours)

## LWA Flash

The possibility of giving the LWA open house in conjunction with the Union Committee was discussed at the LWA council meeting in the conference room of the union Tuesday, Oct. 9. The open house is to be held for alumni in the union after the Homecoming game Oct. 20.

Joan Arado announced a Judicial Board meeting for Oct. 10, and that rules governing upperclass women would be mimeographed and distributed. Marty Benton announced a meeting of the Pan-Hellenic council for the same date, to discuss the rules governing Pan-Hellenic house.

November 11 is the tentative date planned for the Peabody open house, which was announced by Donna McDonald.

Arrangements will be made to sell the Lawrence song books at Homecoming convocation, Thursday Oct. 18.

The possibility of having the Best Loved banquet at Brookaw, Thursday, Feb. 21, will be investigated by Pat Niel.

## Thompson to Speak on "Gulliver's Travels"

The second Freshman Studies' lecture of the school year will take place on Tuesday, October 16. Dr. Craig Thompson of the Lawrence English department will speak. Jonathan Swift's "Gulliver's Travels" is to be the subject of the lecture.



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6. Los Angeles, Calif. . . . .	44.15	79.50
7. Dubuque, Ia. . . . .	5.15	9.30
8. Detroit, Mich. . . . .	9.20	16.60
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# University in Exile Begins First Year

On November 1, 1951, the Free Europe University in Exile will begin its first academic year with a student body composed of more than 100 undergraduates from the eastern European countries now behind the Iron Curtain.

The purpose of the university is to provide a study center through scholarships for young people of both sexes, without distinction as to race or faith, who find themselves exiled from their native lands.

Around the exiles, the National Committee for a Free Europe, a group of private American citizens, has built three programs of action:

The first keeps them in touch with their homelands through the broadcasting facilities of Radio Free Europe, which the committee operates in Western Germany. Over these transmitters exiled

democratic leaders are breaking through the Curtain and speaking to their countrymen. Their messages are designed to keep hope alive and energize the forces working for ultimate liberation.

The second program provides asylum, assistance and employment to individual exiles and groups of exiles during their enforced stay in the west.

The third program is designed specifically to educate young refugees. The Free Europe University in Exile is the first such move in that direction. The university was founded in the United States on July 20, 1951, on which date it received its charter from the state of New York. The university maintains a western European branch in Paris as a central base of operations on the continent. It is also the seat of the Committee on Awards and Placement which will select those young persons in exile or refuge to be assisted in the further pursuit of their studies at recognized western European or near eastern universities and colleges, more especially at the Free Europe College at Strasbourg.

The purpose of the scholarships is by no means limited simply to helping the recipients continue their general education. A more intensive purpose is to equip them for future leadership in their native lands by providing for them the same type of instruction in the national cultural heritage they would have received in school at home, had the national life not been interrupted.

The Free Europe University in Exile, in order to facilitate its operations in France, has incorporated the College de l'Europe Libre, a French association, to operate and maintain the Chateau de la Robertsau near Strasbourg as a study center and living quarters for the majority of recipients of scholarships who are to attend the college.

As exiles are normally without adequate means, the university offers to those whom it selects, scholarships, fellowships and other academic grants-in-aid sufficient in amount to enable the recipients to devote full time to their studies for the period covered by the grant, which is normally one year. Those presently being considered for awards are:

- from Albania, Bulgaria, Czechoslovakia, Estonia, Hungary, Latvia, Lithuania, Poland, Roumania, and Yugoslavia, without regard to race, creed, or sex;
- who are between the ages of 18 and 32, except for special dispensation by the committee on Awards and placement;
- who have passed the baccalaureate as understood in Europe, or what European universities recognize as the equivalent of the baccalaureate;
- who are capable of following university courses in the French language; and
- who by reason of previous ac-

ademic performance, character and estimated capacity for leadership in a free society, commend themselves to the university's Committee on Awards and Placement as likely to return to their countries of origin as soon as this becomes possible, and fulfill their useful and constructive roles.

The value of the scholarships offered by the university is \$800 for a twelve month year. Scholars attending Strasbourg who are housed and fed at Chateau de la Robertsau will be charged an appropriate amount, approximately one half of the \$800, for board and room, and will receive on a fortnightly or monthly basis, a net sum of \$400 per year, from which to pay tuition at Strasbourg uni-

versity, buy books, clothing and incidentals.

For these students placed at Strasbourg the curriculum will consist of three components: (1) courses at Strasbourg university; (2) the Central and Eastern European Seminar; (3) miscellaneous visiting lecturers. Intimate association under one roof and at one table with contemporaries from the student's own and neighboring countries might also be considered as a fourth component.

With such grants as these being made to deserving refugee students, the United States is making another worthwhile attempt to educate free Europe and release her from the communist grasp.

The Lawrence 3  
Friday, Oct. 12, 1951

## Plans for Ariel Completed; Will Use Second-Color Print

The 1951-52 Ariel will be printed by a different method, using a second color. The board of control of the yearbook met on Tuesday, October 2, and decided upon these and other changes in format.

A local concern, the Badger Printing Company, will do the printing.

The staff of the Ariel begins its work this week with the taking of sorority and fraternity pictures.

## Style Show To be Given On October 17

### Proceeds to be Given To Memorial Hospital Students to Appear

On Wednesday evening, October 17, a style show centered around activities at Lawrence, will be given at the Rio Theatre. Proceeds from "Judy Goes to College" will be given to the Appleton Memorial Hospital fund.

Lawrence students will appear in the show, acting out the various scholastic and social activities of the campus. Members of the football team who will show clothing from Ferron's are captain Dick Boya, Jim Webers, Ed Grosse, Carl Stumpf and Bruce Bigford.

Seven other Lawrence men will appear. They are: Doug Robertson, Sid Ward, Larry Pooler, Bob Krishe, Dick Swenson, Chuck Peters and Jack Wiley.

Marilyn Date, Sarah Spencer, Robin McGraw, Laura Lee Rosenkranz, Nancy Nette, Pat Kelleher, Sally Teas, Amy Potter and Jean Reynolds will also represent the campus. They will show apparel from Hesse's.

Clayton Halverson, Chicago baritone, will appear during intermission, accompanied by Don Huestad, his organist. Lawrence's "Synchopates" will also be on hand for intermission. Red Wilson will provide incidental music at the organ, and Bob Perrie will serve as master of ceremonies.

Flowers for the performance have been offered by Riverside florists. Many other Appleton merchants will contribute props to the show.

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James Sackett keeps the Brokaw clan in bonny spirits by piping up a fling on request. He is shown above in the characteristic pose of a highland piper (Olson Photo).

## That Wailing on Campus Is James Sackett and His Bagpipes

By Marguerite Schumann

Raucous male voices and infrequent firecrackers were the worst that Brokaw hall counselors had to contend with in past years, during their vigils on behalf of "quiet hours."

This year something new has been added — James Sackett and his Highland bagpipes.

The Lawrence college freshman from LaGrange, Ill., has been skirling away on the pipes since he was a boy of six. And he is probably the only piper in the world to admit publicly that he once went through a revolving door with a set of pipes over his shoulder. When he came out he had just twice as many pipes — all of them significantly shorter.

Sackett's infatuation with the doodlesack (Scotch slang term) began in the first grade when he went to a concert of the Chicago Kiltie band. For the next months the Sackett household was so plagu-

ed with pleadings that finally Jim got his first bagpipe.

His teacher is the director of the Kiltie band, Pipe Major Robert Sin, who was private piper to the King of England until he came to America after World War I.

Sin is a chemist, "But he doesn't pay much attention to it," Sackett grins. In the last two years Sackett has become so proficient around windbags that he takes some of Sin's beginning pupils, in exchange for advanced lessons from the master. Sackett has from five to ten pupils at a time, and devotes a couple of evenings a week to the job.

Of course Jim wouldn't consider coming to college without a doodlesack or two in his luggage, so he brought two sets. One of them is particularly valuable and is on loan from his teacher.

The borrowed pipes are over a century old, and dearly cherished by its several owners. "When you

get a good set of pipes it's such an accident that you keep passing them on," Jim explains.

The pipes have silver shafts which make a sweeter tone, hand tooled silver fittings, and ivory ornamentations. The wind bag, usually made of sheepskin or buckskin, is covered with the MacFarland plaid.

The bag acts as an air reservoir, and when the piper finds it necessary to take a breath, he presses gently on the wind bag with his elbow to keep the wailing tone coming.

Three long pipes bristle over the shoulder like giant porcupine quills. They are the drones, which play a three note chord — the same three note chord — under every tune. In the player's mouth goes the blow pipe, and occupying his hands is the chanter with a double reed at the top, on which the fingerings are executed.

Bagpipes don't play a standard diatonic scale, but a primitive system of notes. For this reason they enjoy great popularity in India and Arabia, where they are close cousins to the mystic modes of the Orient. Some of the best bagpipe manufacturing takes place there, and it is not unusual to hear the maniac moan of the Highland pipes drifting across the desert while the musician jogs peaceably along on a camel.

In Chicago Jim is in the thick of Gaelic activity. The St. Andrews society is headquarters for all the strayed Highlanders around the Windy City, and most of the pipers and Scottish dancers get to know each other. Jim has done a lot of performing with dancing groups, plays as a solo piper in contests and entertainments and plays with the Kiltie band. When he appears in public he has a choice of two kilts — his band uniform or the Ross tartan, his family plaid.

For several years, except the summer just past, Jim has gone with the Chicago pipers to Canadian competitions, known in the trade as Highland games, and there he has won both the juvenile and amateur classes. He will not be classified as a professional until he wins an open competition. And in Canada the competition is really rugged — for it has more pipers than the whole of Scotland.

Jim has already made his campus debut as a bagpiper with the Lawrence pep band, and probably will be very much in evidence, audibly if not visibly, at the home

Friday, Oct. 12, 1951

The Lawrentian 5

## Calling All Detectives! Mysterious Disappearance

BY JANIE SHONTS

Honestly, we should have an open house down in the Lawrentian Office. It has just been repainted — it must be the first time for eons. But we have a small problem to deter out happiness — Eddy is missing. (We haven't notified the

football games this year. He stands with fine military bearing, describes a brisk march beat with his foot, puffs up the tartan-covered wind bag, and lets loose with a crossbreed of a honk and a howl. "Pipes can sound as sweet as an organ," Jim says firmly.

"But why does he practice so late at night?" his neighbors at Brokaw moan. As a concession to public taste and the physical condition of his roommate, Jim does most of his skirling in the bathroom, where the acoustics are better anyway.

However, he frequently retires to his room, to run over some fingering on a practise chanter — a mercifully subdued version of the original.

This brings on a lot of mirth around Brokaw, for Jim sits cross legged on his bed, which is covered by a llama skin, and looks for all the world, the boys insist, like an Indian snake charmer.

"That skin must be a religious relic or a prayer rug," one of his chief hecklers says. "No one is allowed even near it."

"That merely represents another facet of my personality," says Sackett, breathing soulfully into his silver mounted bagpipes.

Bureau of Missing Persons, but we may yet.)

Eddy is an old Lawrentian from way back. He came to the Lawrentian room, with his other three pals, about sixty years ago. He has helped to serve thousands of us worried and rushed writers, reporters, and editors.

He has taken their abuses, kicks, cigarette-burn tortures, discarded papers, empty bottles, and everything else imaginable, with silent good naturedness. And now he is gone — his three pals miss him, and the staff needs him. We're asking your help — you can all be amateur Perry Masons, Nick Carters, Lemont Cranstons, or whom-ever you prefer, but please, let's find Eddy.

The following is a description of the missing; no reward is offered: Height, two feet, six inches; weight, 345 pounds; color, light brown; marks of identification, scars of three or four inches covering whole face, black streaks and cuts on feet, cigarette burns on chin and forehead, bottle burns on both cheeks; last seen wearing, shafts of white paper; occupation, a desk in the Lawrentian office.

Ed. note: Stop the presses! Eddy just rolled in on a damaged castor, not much the worse for wear. Where he has been for the past 3 weeks is still a mystery.

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# Vikes Host to Rams In Tomorrow's Tilt

## Gridiron Men Seek Third Straight Win

With two consecutive victories under their belt, the Lawrence Vikings play host to Cornell's Rams at Whiting field. Kickoff time is two o'clock.

Lawrentian will be seeking its third conference victory after downing Grinnell 35-0 and Knox 19-12 the last two weekends. Cornell, on the other hand, has lost both starts losing to Ripon 6-0, and Carleton 12-0.

Not only will Cornell be giving a test to the Vikings, but they also will give some idea as to Lawrence's chances against Carleton, and Ripon, the Blue and Whites next opponents.

Cornell Coach Harry Miller has 16 returning lettermen, among them, Don Kachinskas and John Keck. Kachinskas, a senior half, has averaged over 4 yards a crack every time he ran the ball for Cornell.

Keck, a junior quarterback, was directing the Ram attack last

year, and was largely responsible for two-thirds of their touchdowns, either by tossing TD passes or running them himself. With Ends Don Nelson and Wendell Eden as targets for his aerials, this has given Cornell an attack capable of breaking up a ball game at any time.

The backfield is especially deep with seven lettermen returning. Several promising freshmen newcomers have bolstered the Ram backfield even more.

Coach Miller, an advocate of the two-platoon system, will start at least four frosh in his defensive lineup. Addition of freshmen to varsity status has allowed Miller to fill out two full offensive and defensive teams.

Coach Heseltine will probably stick with the same starting eleven which faced Grinnell and Knox. However, it is hoped that Bob Reetz, injured in the Grinnell contest, and Mory Locklin, slowed down by a pulled thigh muscle in pre-season workouts, will be ready to start.

Probable starting lineups:

OFFENSIVE	
Lawrence	Cornell
LE Jacobs	LE Nelson
LT Webers	LT King
LG Nitzche	LG Glasgow
C. Born	C Foreman
RG Marshall	RG Wade
RT Notaras	RT Farnham
RF Locklin or Cianciola	
QB Boya	RE Eden
LG Stumpf	QB Keck
RH Shields	LH Otting
FB Bigford	RH Page
	FB Kachinskas

## Maj. Sousley to Speak At AAUP Meeting Oct. 15; Entire Faculty Invited

On Monday evening, October 15, at 7:30 the Lawrence chapter of the American Association of University professors will meet at the observatory. Major Sousley will explain and speak on the ROTC unit here as well as on other college campuses. Mr. Sealts, president of the Lawrence AAUP this year, stated that the meeting is open to all faculty members of the college, conservatory and paper institute.

## WRA News

The annual WRA intra-mural swimming meet will take place on Thursday, Nov. 8 at 7:30 P.M. Participants must have had two hours of practice in order to qualify for the teams.

The pool is open on Monday through Friday at 1:30 P.M. Girls not in regular swimming classes must report to Miss Leydon or Miss Wilder whenever they swim at the pool, so that their practice time may be recorded.

# Vikes Run Over Knox In 19 to 12 Thriller

A spirited Lawrence team established itself as a contender in the Midwest conference with a tension packed 19-12 win over Knox. It was sweet revenge for the Blue and White, who lost 33-7 to Knox's champs last year.

It was only fitting that Bruce Bigford, Lawrence's hard-driving full-back, provide the clincher, as he cracked over from the one, late in the fourth quarter, to climax a brilliant, personally engineered drive.

Knox trailed 13-0 at the half, chiefly because of the running of Carl Stumpf and some terrific Lawrence blocking. The first time Lawrence got the ball, they rolled for a touchdown. Dick Boya went

# Denney and Co. Entertain Here For Cornell Sat.

## Zimmerman and Hoel To Spearhead Attack On Unlettered Iowans

Coach Art Denney and his Viking cross country team will be at home Saturday entertaining the Cornell College harriers at 11:00 A.M. on the local course.

Hoping for a comeback after being nosed out by Marquette last weekend, the Vikes will again be led by Bob Zimmerman and Jim Hoel, who finished fourth and fifth respectively, at Marquette.

Cornell will field a team that boasts no letterman, and is relatively untested. However, it is reported that they do have a few good men—Bernard Barber, Bob Hoerner, Ronnie Meehan, Al Miller and Don Stubbs.

## B. Zimmerman Leads Harriers For '51 Season

With the coming of the 1951 cross-country season and the loss of 1950's top men, the harriers of coach Art Denney will be led by their ace, Bob Zimmerman.

Bob is new to the Lawrence varsity this year, but a tested veteran of the cross country sport.

Running for the Teaneck, New Jersey, high school team, Bob earned a varsity letter in track, running the mile in 4 minutes, 50 seconds. He then moved to Pennington Prep, where he ran the 2 mile in 10:14 while winning two cross-country letters.

From there it was on to Syracuse for a 16:01 time on a three mile course as a freshman. Last year, running with the Lawrence frosh, Bob was again the ace, and it is expected that he will again have a fine year with the Vikes in 1951.

## Marquette Whips LC Harriers, 19-44; Zimmerman Stars

Lawrence's cross country team lost its first meet of the season to Marquette university, 19-44 on the Solder's home course in West Allis.

Pacing the Blue and White harriers were Bob Zimmerman and Jim Hoel, who placed fourth and fifth respectively.

Following them were Win Jones, Wayne Boshka, Arden Horstman, Dick Sharrat and Jim Seeger. Considering the inexperience of the Viking runners, the outcome was extremely surprising and might indicate a possible title contender as the season progresses.

over from the one on a fourth down sneak, after which Eddie Grosse added his only extra point.

In the middle of the second quarter, Lawrence drove from their own 29, with Bigford, Stumpf and Grosse doing most of the carrying. Stumpf climaxed that drive with a touchdown sweep from the five.

Disaster hit the Vikes early in the third quarter as Anglehoff, Knox's great half-back, raced 49 and 24 yards respectively for two quick touchdowns.

After this, Lawrence's defense, heartened by the inability of Knox's placekicker to add the extra points that could have meant the game, hung grimly on until Bigford's clincher.

Rough 'n ready Bill Nitsche gets set to be in Cornell's backfield tomorrow afternoon when the Vikes play host to the Rams.

## Senior Tackle Nitsche Helps Bolster 1951 Team

by Neil Neumann

Helping to bolster the 1951 edition of Bernie Heseltine's Lawrence Vikings is Bill Nitsche, senior tackle from Wausau, Wisconsin.

Big Bill plays tackle on defense and was named to the second all-conference team at that position, in addition to filling a starting role as an offensive guard.

During his prep school career at Wausau High Bill was selected to the all-Wisconsin Valley team and also received honorable mention in the all-state poll. During this time he was also a weight man on the Wausau track team.

In his leisure time Bill enjoys fishing and hunting and nothing

would suit him better than to take off on a two week fishing excursion into Canada.

Bill is twenty-three years old and served a year and a half hitch in the United States Marines where he was an aviation mechanic on an aircraft carrier.

"Nitsche" lists his biggest sports disappointment as Lawrence's losing game with Macalester two years ago. Incidentally in his eight years of football Bill has never played on a losing team. Amazingly enough he has participated in only six games in which his team did not come out the victor. Five of these were with the Vike "hard-luck" team of last year.

Upon his high school graduation "Nitsche" was undecided on where he wanted to go to school. Under the influence of Dean George Walter he finally decided on Lawrence.

As a sophomore he served as a counselor at Brookaw and this year is steward at the "Sig Ep" house. He has also been a member of the "L" club for four years.

Bill is majoring in biology and upon receiving his degree he plans on teaching and coaching.

## Mobile Unit Will Give Chest X-Rays In Front of Union

Members of the faculty and staff of the college and a limited number of students will have an opportunity Wednesday afternoon, October 17, to receive a free chest x-ray through the board of health of the state of Wisconsin. The mobile x-ray unit will be parked at the west end of the union on the proposed day from 1:30 to 4:00 pm.

Because the unit is not x-raying the student body generally this year it will be necessary for the students interested to register in the west corridor of the Union. "This is a rather important service that all people should be interested in," declared Harlan S. Kirk, business manager.

Other dates where x-rays can be taken include October 18 from 7:15 to 9:15 pm at the city hall, October 25 from 2:00 to 6:00 and 7:00 to 9:00 pm in the 100 block on East College Ave., and on October 26 from 9:00 to 11:30 a.m. in the 300 block on West College Ave.

## male librarians . . . ?

Recently, a University of Texas professor was heard to proclaim: "The trouble with a fellow who thinks he can read women like a book is that he's always forgetting his place."

## Homecoming Committee to Sell Buttons

### Plan to Introduce Former Vike Stars Between Game Halves

Plans for this year's Lawrence Homecoming weekend on October 19 and 20 will get underway on Monday, October 15, when the Homecoming buttons will go on sale in the dormitories and at fraternity and sorority meetings.

This year's button will picture a Lawrence football player tackling a Carleton player, has blue and white streamers and "1951 Lawrence Homecoming" written on it. The price will be 25 cents per button. Bruce Bigford, co-homecoming chairman, is in charge of the sales.

Fraternity house and dormitory decorations must be up by 4:00 P.M. on Friday, October 19, and the judging will begin at 4:30 P.M. This year's judges are Mr. Charles Elliott, Mr. William Read, Mr. G. G. Jones and Miss Patricia Leydon.

Anne Reynolds, co-homecoming chairman, announced the following between-halves program: presentation of twenty former Vikings from the years 1901-1915, exhibition by the Lawrence ROTC cadets and the presentation of the homecoming queen and her attendants. Students are requested to remain in their seats until the program is over.

The homecoming parade will begin at 10:00 A.M. on Saturday morning. Judging the floats will be Lieutenant-Colonel Wiley, Major Sousley, Mr. Charles Whiting and Miss Nancy Wilder.

## Is They Is, or Is They Ain't Concerned, Hey?

Which page do you read? In a recent issue of the Michigan State News, page 2 stated: "From Ann Arbor, the Wolverines, too, are concerned over State's unimpressive victory. Coach Bennie Oosterbaan expressed the opinion in an Associated Press interview yesterday that it will be much harder to fire up his team now."

From the same paper, same issue, page 3: "AP — Coach Bennie Oosterbaan began to put the pressure on yesterday amid mounting signs of Wolverine enthusiasm."



# The Press Box

By Bill Cerny

BY BILL CERNY

Last week's thrilling victory over a strong Knox team left little doubt in even the most skeptical persons' minds that our Lawrence football team must now be considered as a strong threat for conference honors.

Monmouth put its bid in for the title by stunning Coe 7-6 to eliminate the Kohawks from championship contention. Monmouth had been regarded very lightly in pre-season forecasts, but has shown surprising strength to date.

Therefore, the title fight now is narrowed down to five teams — Lawrence, Ripon, Carleton, Knox, and Monmouth. What is more interesting, however, is that both Ripon and Lawrence have seven conference games, while the others have only six. If, for instance, Ripon, Monmouth and Lawrence all taste defeat before the season's climax, then Lawrence and Ripon would hold the inside track due to the extra game.

What the extra game does is to provide Lawrence and Ripon a little added insurance in that Knox, Carleton, and Monmouth cannot afford to lose more than one contest, and still hope to cop the crown. But if the Vikes keep playing ball the way they did last Saturday, and improve comparably each weekend, the Blue and White won't need that insurance.

In reflecting upon last week's game, it was a battle of offense, but actually a great deal of credit must go to Lawrence's defensive team. Statistically, it was not a superb performance, but the Blue and White was extremely tough whenever Knox was inside our 25 yard line.

The strong point in the defensive lineup was the fact that the team did not fold after Knox had scored two quick touchdowns in the first five minutes of the second half. The poise and determination showed that our 1951 Lawrence team will not fold, no matter what the odds are, or what the pressure may be.

Recently Fred Miller, of the Miller Brewing company, purchased the franchise of the now-defunct Tri-Cities Blackhawks. Miller moved the franchise to Milwaukee, and the Hawks will play in the spacious, new arena. Doxie Moore, a long-time figure in pro basketball, has been signed as coach, and workouts are already underway. Fred Miller is a rabid sports en-

thusiast attempting to put Milwaukee into the big leagues. Last summer he tried to bring the St. Louis Browns to the beer capital, but other leaders in the big leagues did not think Milwaukee was a big league city.

We think that the Milwaukee Hawks will be a success, and hope that any of you, whenever you get the chance, will take time to see Wisconsin's latest sports attraction, the Milwaukee Hawks. Here's to a successful season.

Last week, we only hit .500 on our four predictions, but we'll try again this week:

Wisconsin vs. Illinois — Wisconsin's offense has been its defense thus far, but tomorrow the Badgers will have their offense. Although Mariand Carl had a bad day last Saturday, this week he'll show he belongs with the best. Wisconsin 21, Ohio State 20.

Marquette vs. Michigan State — The country's number one team battles the Hilltoppers. Coach Lisle Blackburn's boys will put up a good fight, but State has too much power. Michigan State 28, Marquette 7.

Grinnell vs. Ripon — Grinnell takes another one on the chin, 28-7.

Wabash vs. Knox — Knox looks good enough to me, 20-7.

Simpson vs. Coe — The Kohawks 7.

## Sunset Welcomes Five Newcomers Into Organization

Five new members were admitted to Sunset Thursday evening, October 4 when the organization held a 7:00 pm meeting.

Initiated by Don Clippinger, president, Kelt Packard, vice president, Carolyn Maier, secretary and Ann Leonard, membership chairman, were Barbara Brunswick, Emmy Bunks, Jean Lorenz, Les Badenoch and John Runkel.

The new members, along with Ken Anderson and Jim Prims, spring initiates, presented a short skit preceding the initiation. A take-off on silent films of the 20's and several pantomimes were included.

New and old members enjoyed punch and cookies after the ceremonies.

will start to roll, victory number one, 14-7.

St. Olaf vs. Carleton — This inter-city rivalry produces slambang battles every time. Carleton's powerhouse will have too much for the team across the river. Carleton 28, St. Olaf's 13.

Kaukauna vs. Menasha — Two of the state's top grid titans battle it out tonight in the top high school game in the valley. The Galloping Ghosts, on paper, appear to have the upper hand, but it's Menasha's homecoming, and the Jays will be ready. Menasha will win after a terrific battle, 13-7.

## Homecoming Is Theme of Convo

Convocation on Thursday, October 18 promises to be a particularly good bit of entertainment because it's the annual homecoming program. Cheers, songs, and a skit are on the schedule according to Anne Reynolds and Bruce Bigford, co-homecoming committee chairman.

Nancy Warren and Fred Brendemuhl, backed by the help of the whole pep committee, are in the throes of being chairmen of the skit.

## The Lawrentian 7 Friday, Oct. 12, 1951

A new system of circulation was announced today by Lawrentian Business Manager Jame Samter. The new system which will go into effect next week is as follows:

Lawrentians may be picked up at any of the 4 distribution centers after 9 am on Fridays:

1. Union
2. Lawrentian office
3. Science hall lobby
4. Conservatory

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And L.S./M.F.T.

Gene Dwyer  
Northeastern University

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from the editorial board

## cooperation.....yes!

The misunderstanding which arose between the students and the committee on administration over the regulation concerning fraternity houses and sorority rooms illustrated very clearly what has long been the situation at Lawrence — that there is a need for closer contact between students, faculty, and administration. A specific method should exist before such an emergency arises for representing the student point of view to the faculty and for informing the students of administration policies, reasons behind new policies, etc.

The platforms of the student body presidential candidates last spring included proposals to form a student-faculty committee to work for better understanding; a committee which would hold regularly scheduled meetings. Another suggestion comes from the Midwest Conference of Liberal Arts Colleges, where one school reported that a student representative sat in on meetings of the committee on administration when matters of general student concern were to be discussed.

In order to make any of these plans successful, it would be imperative that the student or students really represent general student opinion through fraternity and sorority groups, SEC, etc., not merely a personal point of view, and, equally important, represent accurately the faculty and administration to the students, instead of presenting the facts in the light of individual prejudices. An emphasis is needed on correct and thorough reporting to fraternities and sororities, freshmen, SEC and in publications.

We wish to underline the necessity for definite action along these lines. The ideals of liberal education cannot be successfully carried out at Lawrence in separate parts. The students, the faculty and the administration must be united in closer understanding and cooperation.

from the editor

## our loss is great

The passing of Dr. Walter Rogers, professor of biology at Lawrence for 32 years is a loss which is more than that of simply "a member of the teaching staff". Dr. Rogers was more than a friend to all; his kindness and love of Lawrence college will never be forgotten; his contributions will influence generations of students.

To Dr. Roger's family we extend our heartfelt sympathies.

from the editorial board

## is dad being let down?

Last Saturday was Dad's Day at Lawrence college. We do not think the success of the occasion was complete. For those of us who participated in molding an extremely efficient football team the day was an absolute success. The Vikes won the ball game, and the "Football Dads" were our guests and participants in the Dad's Day program. They had the satisfaction of seeing what their boys had done toward creating one of the finest football teams in the history of our college.

But some of us would like to have known that Dad's Day was for all Lawrence Dads. We would like to have known this in time to get a letter home inviting our dads to share in honoring the fathers of our football boys and to share our pride in the team and in our college.

We suggest that the committee in charge of Dad's Day schedule the event early enough and advance the publicity soon enough so that the day can be even more exciting and memorable for all of us.

from the editorial board

## something for nothing

After seeing the seats reserved for them for the Nikolaidi program, many Lawrence students complained that the "best seats" are sold to the public and Lawrence students are left with balcony seats and seats on the sides and rear. Factually, this is true. However, what many students do NOT realize is that the public is paying \$2.40 per seat, while the

cost to the student is NOTHING. The artist series are NOT deducted from the activities fee. They are paid for by the townspeople's paid admissions. Lawrence is one of the few schools in the country where a situation like this exists and we should consider ourselves fortunate, indeed, to be able to hear these great artists without any cost to ourselves.

from the editorial board

## Frosh, Sophs Clash Today

Friday, October 12, at 3:30 the Freshmen and Sophomores clash on the field of honor to establish for time immemorial the supremacy of one class over the other. The traditional rivalry of the classes culminates in various feats of heroism and games of skill. If the frosh win they may throw off their green beanies (for which they paid \$1.25 and do not wear) for all time and take their places with the mature and sedate. If they lose, they must wear the yoke (which they were required to buy at \$1.25) until Thanksgiving. So conquer they must, for their cause it is just, and this be their motto, "Beat the Sophomores or bust."

We sincerely hope that the people who participate in Frosh-Soph Day will realize that the event was scheduled with the primary purpose of adding pleasant memories to their college experience. We believe that healthy rivalry is good, and well within the liberal arts tradition. It would be wise, perhaps, if the administration entered the event on the school calendar and declared a recess from classes for the entire college.

Remember that Frosh-Soph Day is a day of fun; not a fit of organized destruction of property and person. Make it a day to remember — not a day to forget.

## The Lawrention

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## clip sheet

by Clip

### COLLEGE TYPES

#### Bashful Bill

You've all seen this young lad walking across campus. As a matter of fact, that's the only time you see him. He's "studious of ease and fond of humble things," and one of his favorite pastimes is counting the cracks in the sidewalk to and from classes. When you say hello to him (walking across campus) he never answers, but rather smiles meekly, then blushes from the navel up and goes on counting cracks, hoping desperately that he hasn't missed one.

He sits next to you in class — you think. He's a good B student, (you know this because you've been copying his test papers for a semester) yet he never volunteers any class discussion. When the professor asks him a question, he freezes for a moment and then inhales deeply.

Suddenly his feet twitch, he pushes himself back into his chair, damning the day he was born. Finally he looks around the room with wild frantic eyes and shouts, "I don't know!" Startled, he jumps at the sound he has just emitted, catches himself, and buries his head in his book, exhaling softly. His day has been ruined, his life for a week will be frustrated. Bashful Bill has talked!

#### Silly Sally

She gets up in the morning, looks at the sun and then starts giggling. She giggles her clothes on and then giggles her breakfast down. The only reason she isn't fat is that she tee-hees so often during the course of a day. She is always seen with a mess of "girls" smiling stupidly and waiting for someone to stop talking so she can squeak and show everyone in the room (and some outside the room) that she is really enjoying herself. You never see her alone.

When she senses you coming down the walk, her head pops up, her whole body snaps to attention, a ridiculous smile covers her jaw, and her eyes stare blankly into yours. You have to say hello, so you do. Instead of a reply, you hear, "Hee-hee-hee." She passes you, her eyes watering, and resumes her relaxed pose.

You talk to her once, (most men have talked to her—once) and you felt that your dog understood you better. You couldn't really call that tete-a-tete a conversation, because it was really a monologue with interjected gurgles.

You played bridge with her once, (most men have played bridge with her—once) and you made a mental note that if you ever wanted to study, to call Sally up and ask her for a coffee date.

The only time Sally was ever seen to show anything resembling intelligence was at the zoo—in front of the hyena's cage.

by Dick Peterson and Fred Kersten

The concert of Elena Nikolaidi brings to mind an interesting problem regarding the declining status of serious music in America today. Since Miss Nikolaidi's field is opera, we will use this to illustrate that decline.

It is obvious from her singing that Elena Nikolaidi has been trained in the great European tradition. By European tradition I refer to the type of singing based upon the very high standards of artistry and musicianship established through the years by great European singers. The type of singer who embraces these standards can, unfortunately, sing only to a limited audience of qualified individuals who are able to understand and appreciate these artistic standards.

In this country we have the philosophy that serious music should be for everyone. In order to reach everyone, great campaigns have been, and are still being, waged through the mediums of radio and movies to bring serious music, notably opera, to the masses. Yet, as we have just said, only a select few can understand and appreciate serious music. How then can it be understood by the masses?

The solution used in the United States has been to lower the artistic standards considerably. Consequently, we produce such singers as Mario Lanza whose art is so low

that even the bobbysoxers swoon over an aria like "Vesti la giubba."

The opera-for-the-masses idea is fine if we are going to be content with Mario Lanza and run-of-the-mill performances from top music organizations like the once great Metropolitan Opera Association. The pathetic thing is that under our lowered artistic standards we will never be able to produce an artist like Elena Nikolaidi.

It is up to the select few who appreciate opera to counteract the trend to lower our standards. We have to bring the masses up to the high artistic standards, not the standards down to the masses.

We are in favor of the European solution which is to have the government subsidize opera companies, and build dozens of new opera houses all over the country so that young singers will have the chance to get the proper training.

In Europe, government subsidizing has proven that high artistic standards can be maintained effectively. After all, the money used for this purpose by foreign governments is probably drained off from funds made available by the Marshall plan. Aside from this, however, if the American government can subsidize potatoes, it can certainly do the same with opera.

In Italy for a few million people



"Yeah, George, ya really sliced this one all right."

## bywords

by Ingersoll

"The world scene," (a somewhat grandiose term for my beat) seems to have been eclipsed by last week's excitement. Nevertheless, the developments of the permanent crisis (anomalous as that phrase may be) with which our civilization is contending, is in the last analysis infinitely more important to all of us than any squabble over social arrangements at school. Where are we, and what direction are events taking?

We in this country are prone to regard the cold war in terms of a picture of two assailants, the U.S. as a knight in shining armor with trappings of unblemished white, and the Soviet Union in black as the devil incarnate — the two engaged in mortal combat. There are two questions which come to mind immediately: is this picture shared by those we want and need as allies? And is it a valid view of the present state of affairs?

Admitting that the portrayal of totalitarian Communism is realistic, is our own self-righteousness shared by others and is it objectively justifiable? To the average Frenchman or German, who is tempted to regard Western Europe as a third force between an aggressive Russia and an imperialist America, there is much about the position of the United States at this juncture which makes the Red shouts of "American imperialism" ring at least partially true.

Disregarding the incongruity of

our pretensions to leadership in the Crusade for Freedom while we deny to large numbers of citizens fundamental civil rights, and forgetting for the moment the McCarthy's and Gabrielson's, the Vaughns and Boyles (or is it Bolls) who constitute a cancer on the American body politic, and who certainly have turned the purity of our cause to a tattle-tale gray, let's consider an example of an alarming trend in American foreign policy.

The recent tendency of our policy to adopt a Machiavellian expediency, assuming that if a nation or regime is opposed to Communism that that fact is sufficient evidence that such nations or regimes constitute desirable allies. As an example, we have recently concluded an agreement with Franco Spain to give economic aid to the Spanish government, and thus we have provided support for Franco's grip on the tyrannized Spanish people — all for some rather dubious military advantages.

Of course a minority pressure group, very strong within the Democratic party, for reasons of its own, pushed this move, but the reasons given are military. Now how must this look to the English, French, or German liberal: that we, in the name of freedom, are supporting a Fascist dictatorship run by men who only yesterday were very chummy with Adolph and Benito, men who have conducted a bloody reign of terror, and who have reduced the Spanish people to a misery which would have seemed impossible had it not happened. Certainly, in the event of a showdown with Russia, Franco will be on our side because he has no other choice.

We do not need to taint our cause or soil our hands bidding for his support. The desirability of Spanish bases is perhaps another question, but even here, to the French and Germans, this passion for Spanish bases makes it appear that we intend to abandon Europe as far as the Pyrenees, a position not calculated to inspire the French and Germans to great defense efforts.

This discouraging tendency to ally ourselves with whatever non-Communist force, not matter how unsavory that force may be, is destroying our moral position. If this trend is not stopped, the hypocrisy of our position will lose us every ally we ever had. As for myself, I am not enough of a Chauvinist to be interested in fighting for an "America, right or wrong," but only for a cause that is morally defensible.

there are five major opera houses, renowned throughout the world for their high artistic standards, in addition to hundreds of smaller ones. In the United States, population 150 million, there are two major opera houses, renowned through out the world for mediocrity; there are, in addition, we believe one or two, at the most three, smaller houses. A paradox of cosmic proportions.